See the 1991 Homecoming preview - p.9-12



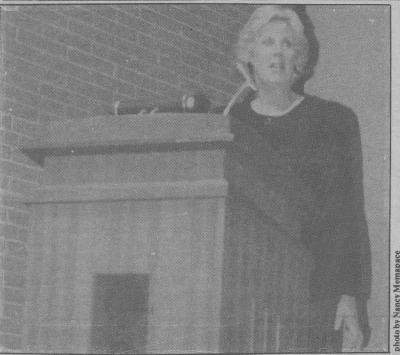
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Thursday, February 7, 1991



SARAH BRADY DISCUSSES gun control, Tuesday in the Marvin

Brady talks of tighter

by Rachel H. Pollack Hatchet Staff Writer

Handgun Control Incorporated does not believe in banning or doing away with guns, but believes rational, reasonable laws can be passed to help save lives in the United States, HCI Chair Sarah Brady told approximately 150 people Monday night at a speech in the Marvin Center.

Brady is the wife of James Brady, former White House press secretary to wound he received when John Hinckley, Jr. tried to assassinate Reagan in

crats and Students Against Handgun tions during the past 10 years.

and those judged mentally ill from Association have said yes, they approve owning guns - does not include a that everyone should have their own background check on the information rocket launchers. I take issue with that. provided by the purchaser, so "whoever goes in to purchase a handgun is on (his) not even on the verge of being infringed

fugitive or felon is not the best person never (said) the Second Amendment for the honor system," she added. "Day gives an individual the right to own any in and day out, fugitives and felons are

mandate a seven-day waiting period and 24-hour background check on any individual purchasing a handgun.

"Do we want to take that step to make sure they're . . . not another John Hinckley?" Brady asked.

"We're all extremely concerned about the war that's going on in the Gulf . yet day in and day out we are facing a war right here on our city streets,

She noted that 22,000 people die in Ronald Reagan. Brady's husband is the United States each year from hand-permanently disabled from a gunshot gun incidents, and "a child a day is killed" by unattended handguns.

Ninety-five percent of Americans support handgun control, Brady said. Aggressive questions and a brief She characterized much of the other five demonstration by handgun supporters percent as being National Rifle Associadisrupted the conclusion of Brady's tion board members and lobbyists who speech, which was sponsored by the have "become extreme in their views" GW Program Board, College Demo- and have fought against all gun regula-

As an example of these extreme Brady said the current handgun views, Brady said, "Several members of law — which prohibits fugitives, felons Congress who are for the National Rifle

"Second Amendment rights . . . are "You might imagine your typical Brady said. "The Supreme Court has

Brady said HCI is lobbying for the members of Students for Firearm Brady bill, which if passed would (See BRADY 20)

Terms of Buckley Amendment cause controversy on campus

by Anastasia Benshoff News Editor

The Buckley Amendment protects the privacy of students' "educational records." However, the ambiguity of what constitutes educational records has raised questions about how far a college or university should go to keep things such as a student's disciplinary action

While most people agree that student academic records should be kept confidential, the question of whether actions

News analysis

by a student who required disciplinary action is of concern to a college or university community and should be reported remains a dilemma.

At GW, cases handled by the administration cannot be commented on by the administration - even to verify that the University is handling a given case, as it may incriminate the student or students being investigated, Judicial Affairs Director Sue Campbell said. "Fortunately or unfortunately, we don't have a choice," she said. Student Press Law Center Director

Mark Goodman said he thinks the amendment allows colleges and univer-

(See PRIVACY, p.6)

Experts interpret aspects of Buckley Amendment

by Anastasia Benshoff

The Buckley Amendment, also known as the Family Educational Rights and Privacy Act, was named after then-Sen. James Buckley (R-N.Y.), now a federal appellate judge in the District. Passed in 1974, the act protects a student's educational records from being released to anyone except the student, or a parent if the student is under age 18.

Student Press Law Center Director Mark Goodman described the Buckley Amendment as an independent act by Congress taken because of a belief that schools were inappropriately revealing educational records to others. "In some cases, schools were releasing students' grades with their names," he said.

Doris Johnson, executive director of the American Association of Collegiate Registrars and Admissions Officers, said the Buckley Amendment "specifically recommends that certain information cannot be divulged to a third party.

"It's trying to protect individuals," she added. GW Judicial Affairs Director Sue Campbell said the amendment was enacted because schools were keeping records that "hurt students down the road." The act also ensures that students have access to their education records. In the past, she said, students and parents were sometimes kept from looking at or correcting education records.

The U.S. Department of Education interprets the Buckley Amendment to state that only facts of direct reinformation can be released to persons without receiving the permission of the student. Assistant Registrar Daniel Sheterom said GW considers the student's name, local address, telephone number, next of kin's name, next of kin's address, dates of attendance, school, college or division, credit hours earned, field of study, honors received, degrees earned, participation in activities and organizations chartered or otherwise established by the University and participation in intercollegiate athletics (including the weight and height of team members) as items of direct reinformation.

(See BUCKLEY, p.6)

Reaction to Reagan visit varies Some say visit is publicity stunt; others excited to hear Reagan speak

by Deborah Solomon

Asst. News Editor

GW students, faculty and staff have voiced various opinions regarding former President Ronald Reagan and Nancy Reagan's upcoming March 28 visit to the University.

The Reagans will be attending a ceremony at GW to commemorate at the GW Medical Center after an assassination attempt at the Washington Hilton. Reagan will receive an honorary doctor of public service degree and his wife will have a plaque dedicated to her in the GW Medical Center for her "courage and strength" during the time of her husband's hospitalization.

The ceremony is scheduled to take place in Lisner Auditorium, according to University Marshall Jill Kasle. Final arrangements for ticket distri-

bution are still being discussed, but Kasle said a major priority of both GW President Stephen Joel Trachtenberg and Reagan is to have as many students at the event as

"I think it's appropriate to give the last president of the United States an honorary degree. He's qualified as very deserving of this award," Kasle

However, sophomore Sarah Tyler said she is opposed to Reagan receiving an honorary degree. "I think it's ridiculous that Reagan should get this degree. There are a lot more people who are worthy of this award than he is. It just seems as if GW is doing this to get publicity and gain eminence," Tyler said.

GW College Republicans Chairman Christopher Tipping said he is very excited that Reagan will be visiting. "I'm very pleased and I applaud the school for inviting him," Tipping said.

Senior Brad Sigal, a member of

the Progressive Student Union, agreed with Tyler. "People are shot every day. There are people in the District who have done more for this University than Reagan has, and there are people who are more deserving of this award than Reagan

"I don't think he's helped the community considering he wanted to abolish the Department of Education, and took money from schools' budgets and put it into military spending," he added.

"The logic in President Reagan receiving this degree escapes me.

(See REAGAN, p.16)

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Carr Co. partnership 7 months late on loan

The Oliver Carr Company, owned by GW Board of Trustees Chairman Oliver T. Carr, is involved in a partnership that is seven months late on a \$27 million loan from American Security Bank, according to the Jan. 26 issue of The Washington Post.

Joanne Kaplan, director of marketing and public relations for the Carr Co., said the company "is one of the small members in the partnership.'

According to the Post article, the partnership, Freedom Hill Farm Associates, purchased land on 11th, E and F streets in Northwest Washington with intentions to put up an office building and movie theaters. The project, however, has been hindered by tighter credit for construction and a flood of office space already in the area, preventing the partnership from finding a major tenant.

Mentioned in the Post article is the

possibility of the partnership seeking bankruptcy. Freedom Hill Farm Associates is "trying to workout these issues," Kaplan said, adding, "I think the partnership needs to explore any possibilities." She said she could not give details on what moves the partnership might take to resolve the problem.

Kaplan said the Carr Co. is considered the managing partner of Freedom Hill Farm Associates because it is the developer involved in the project. "The fact of the matter is to keep in mind it's just a partnership," Kaplan said.

Dan Finney, of American Security Bank, said the bank could not comment on the issue, as it is not their policy to speak on the bank's relationship with any of its customers.

According to the Office of the Vice President and Treasurer, GW has no investments in the Oliver Carr Company.

-Alec Zacaroli

Financial news

Nearly 260 students have not signed their promissory notes for financial aid, according to Associate Director of Student Financial Assistance Laura Donnelly.

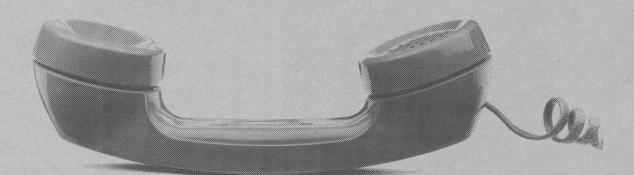
Donnelly said all students receiving Native Direct and Perkins loans are required to sign such forms, and until the 256 students who have not signed do so, the University will not be able to credit their financial accounts.

Donnelly said if students do not sign for their promissory note by Feb. 15, the University will mail a bill to their parents.

-Alec Zacaroli

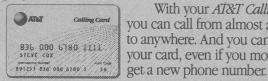
Correction

A story in the Feb. 4 "impressions" section mistakenly referred to the Delta Sigma Theta sorority as Delta Sigma Tau in the headline. The editors regret the error.



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Task force to examine advising

University aims to help students decide which courses to enroll in

by Wayne Milstead

Asst. News Editor
The Task Force on Academic Advisstudy advising procedures being used by GW departments, and recommend what methods best meet the needs of both students and faculty, according to Assistant Vice President for Academic Affairs and Task Force Chair Brunetta

During the group's first meeting last Friday, Wolfman said the task force discovered that several different methods of advising, peer and professional, are being used on campus. "There seems to be a lot of different things going on," she said.

committee is to define "advising."

The term advising applies to several personalized service. different types of academic advising. There are noble efforts here at GW (in regard to advising), but a lot of changes need to take place," he said.

According to Frank, his job as a student member of the task force is to offer suggestions from a student's standpoint. "We're there to say, this is how it should be, this is how to make it this way," he said.

"We assume the student members of the committee would be funnels to bring down problems from students," Wolfman said, adding the committee plans to encourage different ways to meet student's needs "so that students have a greater sense of satisfaction with the advising process."

dislikes," she said, noting some students ments are being made, Bortz said. may want to use a professional advisor while others may be more comfortable with a peer advisor.

about different aspects of the current advising processes, Wolfman said. "A student doesn't always get to see the same advisor and sometimes it is diffi- students to pull up their transcripts on

Junior Gary Frank, task force advising and not enough personalized tion, then go armed with the information member, said the first step for the advising," Frank said. "Because of to the faculty advisor and sign up for restrictions on time, they can't provide courses," Bortz said.

> for personalized attention and enable an The peer advising process would involve an upperclassman with similar academic goals being available to a student for advice and help with matters such as what classes to take, Frank said.

have a recommendation ready by April.

According to Vice President for the acquisition of a computer system mouth."

Wolfman said she thinks one of the containing a degree audit program that

"Companies have been making these programs for quite some time. There is our attempt to get the University on the

The computer system would allow cult to get an appointment with an advi- the computer and see what other courses they need to complete their degrees. "I would really like for students to be able "Right now there seems to be generic to sit at a terminal and get the informa-

Peer advising would fulfill the need antly speed up the advising process and make it more accurate, adding that relaolder student to assist younger students tively the same amount of money used in a "guide-like fashion," Frank said. for current advising could be used for the new system.

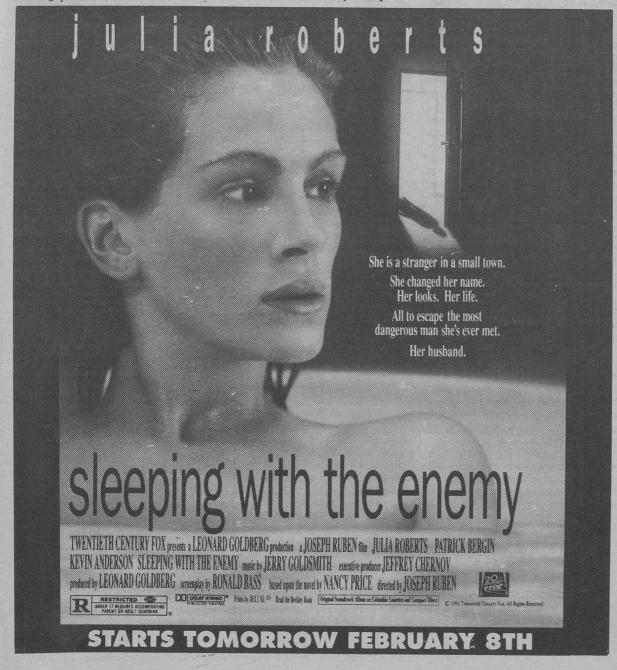
According to Bortz, eventually students may be able to get advised and register for classes from any location where they have access to a computer. Wolfman said the task force hopes to He said the University is researching several systems.

best ways to improve advising is to let will aid in advising. A degree audit the individual student decide which program allows a university to input ing, set up by Vice President for method he or she prefers. "Different required courses for different degrees Academic Affairs Roderick French, will students are comfortable with different and programs, and the computer helps students are comfortable with different and programs, and the computer helps styles depending on their likes and arrange courses to make sure all require-

technology fast-track," he added.

He noted the program could signific-

Bortz said it will be a few years before Information and Administrative any system is implemented. "There is a Services Walter Bortz, GW is pursuing real distance between the cup and



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EDITORIALS

Hail to the buff and blue

Winning GW sports teams seem to be easier to spot these days. GW's athletic department has much to be proud of as the University community prepares for Homecoming. First and foremost is the men's basketball team. The Colonials are showing that a good head coach like Mike Jarvis can make a difference.

On a four-game winning streak, the men hoopsters are 13-7 overall and 7-5 in the Atlantic 10 Conference. This is a strong performance, considering the team is essentially the same one that went 14-17 and won only six conference games a year ago. GW will almost certainly register its first winning season since 1983-84 and a trip to a post-season tournament has not been ruled out. It would be the first for the team since 1961.

The Colonial women's basketball team is also worthy of praise. The women cagers are a major force in the A-10 as they currently stand tied for second place with a 16-3 record, 9-1 in the conference. Like Jarvis, GW women's head coach Joe McKeown has taken a lackluster team that finished 9-19 in 1988-89 and is establishing a virtual basketball powerhouse. It is a wonder so few people manage to show up to their home games. Students and faculty are indeed missing out.

Gymnastics, too, has been a surprise. The team stands at 15-2 and has a home meet tonight at 7:30 p.m. against Northern Illinois. Those who go are sure to see the GW gymnasts break a record or two.

Homecoming gives the GW community a unique opportunity to come together and support our teams. The Colonial women have a tough game against Rutgers — ranked eighth in the nation — at 1 p.m., Saturday. Following in their footsteps is the men's team, who will face Rhode Island at 4:30 p.m.

These games should provide for an afternoon of quality basketball. If you have never stepped foot in the Smith Center in the past, now is the time to start. After all, these teams don't just belong to the avid sports fans, they belong to all of us.

Support your teams.

Ill-mannered

There is a fine line between free speech and an unruly mob. Certain members of the community have crossed that line.

The outlandish behavior of some students at Monday's forum on gun control is beneath contempt. Their rude and infantile behavior must be condemned and apologies from those involved are in order to Handgun Control Initiative Chair Sarah Brady and her family.

This issue has nothing to do with gun control and even less to do

with free speech. It is just common decency.

The First Amendment does not mean you can say anything, anywhere, without taking responsibility for it. The Program Board, the College Democrats and Students for Handgun Control have every right to exercise control over their event. The students involved in this controversy should not go crying "First Amendment" without being willing to take the heat for their public display of ignorance and bad taste.

The students who caused the uproar showed little brains and even less maturity. To compare Sarah Brady to Adolf Hitler, as one student did, is so cruel and pathetic an argument, it is hardly worthy of comment.

Sarah Brady, a woman whose courage and intelligence is respected nationwide, was kind enough to address a student crowd. She and her husband Jim Brady are scheduled to receive honorary degrees at Winter Convocation later this month. The timing of this incident couldn't have come at a more inappropriate time.

It is evident that those who disrupted the event care nothing about how their behavior makes GW look. There is a time and a place for discussion of important issues. But when we invite people to the GW community to express their views, they deserve nothing less than common courtesy from all members of the community.

Organizing a peaceful protest outside an event is commendable. Raising valid concerns — when called upon — can create meaningful discussion and debate. But those who participated in Monday's chaotic disruption have no place in an academic community such as ours.

HATCHDI

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TERS TO THE EDIT

Brady bashing

I have never felt compelled to write to The GW Hatchet, but after attending the speech Monday night by Sarah Brady concerning handgun control, I can think of no other way to express my utter disgust at the outrageous behavior by some members of the audience.

What I witnessed that evening was not an intelligent, rational discourse on the subject of handgun control, but rather a series of appalling antics by some students that constituted nothing less than verbal abuse against Mrs. Brady and her position. Of course, some valid questions of the opposing side were asked by students. Unfortunately, their validity was diminished by the end of the evening by the immaturity of others. For those of you who were unable to attend, here are just a few "highlights."

gun control laws are comparable to the men and first-year graduate students. behavior of Adolf Hitler. If the logic of Freshmen and first-year graduate behavior of Adolf Hitler. If the logic of not alone.

dibly stupid, but a gross insult to both senators are elected through the normal Mrs. Brady and the tragic victims of the Holocaust. By equating Hitler's treatment of Jews to one woman's work to enact stricter gun-control laws only constituencies and have a difficult time trivializes the horrible deaths of so voicing their concerns effectively. many innocent people.

members of the audience took it upon plishing their goals. lves to express their dissatisfac-11-year-old son felt compelled to go up this harassment.

this university and speak to students and truly represent these disenfranchised faculty, regardless of the political or groups, pointing out the need for their United States. social views expressed, deserves to be own duly elected senators. treated with courtesy and respect. Such

behavior is in accordance with simple

the speaker's position should be raised so that all aspects of an issue can be examined freely and openly. However, such an atmosphere was sorely lacking because of some students whose only goal appeared to be to insult and attack Mrs. Brady on a personal level.

I apologize to Mrs. Brady for the rude, ill-mannered treatment she received Monday night and would like to assure her that such shameful and of all GW students and sincerely hope she did not take it as such.

-Christine D. Peachey

This month members of the freshman class and first-year graduate students One student began his "question" by will get their first opportunity to vote in stating that Jews had been disarmed a GW campus-wide election. The leadduring the Holocaust, then asked Mrs. ers they select, however, will not begin Brady if she was anti-Semitic or a white serving them until the current term ends. supremacist and finally concluded that No GW Student Association official Mrs. Brady's efforts to push for hand- currently in office was elected by fresh-

this eludes you — believe me, you are students are each allotted two nonvoting senators on the SA senate. These posi-Such an assertion is not only incre-tions are filled by appointment; other election process.

With this system, the appointees have limited authority to act on behalf of their any innocent people.

When Mrs. Brady was attempting to possess motivation and willingness to answer her question regarding her lead, the fact that they never stood for definition of an assault weapon, certain election is always an obstacle in accom-

Our proposal is a simple one: elect reached such a point that Mrs. Brady's privileges. The present system leaves all freshmen and first-year graduate on stage and defend his mother against students excluded from the process. Neither the senators from the various Any speaker who consents to come to GW schools, nor the at-large senators

The argument can be made that these

students are represented by the senators from their respective schools. Can a Naturally, questions disagreeing with student be represented by a senator he or she never had the chance to vote for? The senators from the schools were elected the previous year, with no input from these students. The SA senate has already taken steps to rectify this problem by creating the appointed seats for these students, and our plan would move further toward the goal of equal representation.

The benefits of our proposal would be many. Obviously, a large number of immature behavior is not representative additional students would be included in GW's political system. If students are allowed to participate at the beginning of their academic career at GW, it will carry over to their graduation. People who get involved will stay involved, resulting in higher voter turnout in years Equal representation to come. It will also allow GW to take advantage of student diversity and solve a wide range of problems.

> Charles Butler -Jason Schwartz

Departmental blues

I would like to make known the plight of GW's Asian Studies Department. Because of insufficient funding, students in various East Asian classes (i.e. Chinese Literature) are asked to donate \$3 to cover photocopying charges. A similar donation was also necessary two years ago when I enrolled in a Chinese language class.

I am not appalled because I must pay \$3 — it is a small sum when compared to others I have paid GW in the past. But the fact that GW does not have enough money to give the department a few hundred dollars to meet its photocopying needs is inexcusable, considering the amount of waste that exists in other tion with her response by yelling insults freshmen and first-year graduate classes). To my knowledge, professors from their seats. The verbal abuse student senators with full voting in other departments are not forced to in other departments are not forced to ask their students for money. If indeed the Asian studies department is the only affected party, then I think some budgets might need to be reviewed. It is very unfair, considering the fact that the Far East is watched so closely by the

-Karen Roullet

OPINION

Avoiding retaliation is reaping great benefits for Israel

Israel's self-control in the face of kill Jews with impunity. That era of dribble. Zionist ideology requires that Scud missile attacks on its civilians in history is over.

Israel fight its own battles. Simply put, commendable. The GW Hatchet is correct in recognizing this, as stated in the Jan. 31 issue. However, as you said, much of the sympathy for Israel may evaporate once Israel responds to Saddam Hussein's provocations.

People whose so-called sympathy is so shallow are morally bankrupt. What they are saying to the Jews is, if you suffer, we will sympathize with you. If you fight back, we will criticize you.

We should feel compassion for the Israeli people because they are suffering. Whether or not they try to defend

Some people may still criticize the Israelis if and when they retaliate. Most Jews would rather have people angry at the Jews than crying for them. Saddam Hussein may think Jewish blood is cheap. So may those people who say the Israelis should let themselves be blown up or gassed to death. But Jewish blood is one of the dearest things in the world to the Jewish people, and now that we have the ability to protect it, no one will Jews think would realize this is pure

influences Jewish attitudes and behaviors. We are deeply scarred by it and believe that it could happen again. One may think we are paranoid and irrational discuss whether our perceptions are right or wrong, but merely to explain the Jewish mindset so that you may under-stand why we behave the way we do.

Most Jews, rightly or wrongly, view Saddam Hussein as a modern-day Hitler, consumed by hatred of Jews and bent on their destruction. The fact that themselves is irrelevant. They are German firms supplied Saddam with his human beings in distress. They, there-chemical gas reinforces that view. A fore, deserve our understanding and billboard in Tel Aviv reads, "Saddam: 1945-1991 The Real Linkage."

> Holocaust is Zionist ideology which ability to use it should they decide it demands that Jews be capable of defending themselves. Zionists believe that Jews should never be powerless or rely on anyone else to do their fighting for them. Although fringe anti-Semitic groups have claimed that the United States is really fighting Iraq for Israel's sake, anyone who understands how

the Israelis don't want or need Ameri-It is clear that the Holocaust greatly cans to protect them. They would rather is not interested in a peaceful settlement do it themselves.

Why then has Israel not yet retaliated? Use of military force should not and that may be true. My goal is not to be a knee-jerk reaction. Along with power comes responsibility. These

Saul Kelner

responsibilities and political considerations have so far forestalled an Israeli response. What is important to Jews is Combined with this spectre of the not that they use force, but they have the necessary.

> Israel is reaping enormous benefits from delaying retaliation. Relations with the United States have improved dramatically. The European Commun-

Perhaps the most important benefit Israel has gained is that the world is finally waking up to the fact that the Palestinians do not want peace, they want Israel piece by piece.

Since the beginning of the Persian Gulf crisis, the PLO has marched through the streets of the West Bank and Gaza praising Saddam Hussein and begging for him to utilize his chemical weapons on the Jews. For the first few nights of the war, they danced on their rooftops in glee as missiles exploded over Tel Aviv. They only stopped when Iraqi Scuds started hitting their homes in mistakes. Our Arab coalition partners West Bank.

Palestinians and their cronies will tell ou that they supported Saddam Hussein out of despair, because their peaceful" initiative did not work. While they may have convinced the Europeans that they were willing to ity has lifted scientific sanctions it compromise, the Israelis were not so

pean countries have declared that the Israel — this I can attest to having spent Israel fight its own battles. Simply put, PLO, because of its unabashed support all last year in Jerusalem. Their calls to for Saddam Hussein, has proven that it Saddam to attack Israel-proper, not the administered territories, even convinced with Israel and should be excluded from the Israeli peace camp that the Palestinians were not sincere about peace.

> Those Palestinians who say they supported Saddam out of despair should learn that if they truly want peace, they are going to have to win the trust of the Israeli people through actions, not empty words. Trust is not simply given away; it must be earned.

> Events are vindicating Israel's longstanding contention that militaristic Arab dictatorships are the true threat to peace in the Middle East. It is unfortunate that no one listened to Israel sooner, because if they had, this war could have been avoided. I hope we learn from our are no bastions of democracy. Until they are, they can never be true to our allies. If after the war ends we build brutal leaders like Syrian President Assad and PLO Chairman Yassir Arafat into new Husseins, our soldiers will have died in

Saul Kelner is a senior majoring in imposed to criticize Israel's handling of easily fooled. Terrorist attacks in Judaic studies and political violent Palestinian riots. Three Europe stopped. They continue in communications.

Anti-war protestors air

The First Amendment gives Americans several inalienable rights. One of them is freedom of speech and another is the right to peaceful assembly. People demonstrating against U.S. intervention in the Middle East or for any other cause are following a tradition that goes back to the founding of our nation.

Scott Lauf in his letter says that the people demonstrating are not "real Americans." I think they are as American and as patriotic in their own way as the most avid supporter of Operation ing it, as he should.

war may not make up a majority of Americans, but they are a diverse cross section of this great nation. There are many groups with varying ideologies participating in the rallies. When I went down to Lafayette Park to see what was going on, I couldn't help but notice how many mainstream Americans were there. Not, as Mr. Lauf puts it, "social deviants." I noticed there was a contin-

must admit there are some 1960s leftovers and professional demonstrators at the rallies, but they are not a majority. Many people demonstrating were holding up American flags. I have not seen a single American flag burned. nonviolent civil disobedience acts. I am to demonstrate as the anti-war people Mr. Lauf and most rational people

When Mr. Lauf discusses violence, I can't help but think about when the Iraqi Ambassador came to GW last semester. in political science.

Mr. Lauf and members of his organization did everything they could to disrupt his speech. They threw things at his car as he drove away. I don't like Saddam Hussein any more than most Americans. He is a despicable person, but his top diplomat in Washington does have a right to speak. If a similar incident happened to an American ambassador anywhere in the world, there would be an uproar in this country and at this school - and Mr. Lauf would be lead-

One of the things I have learned talk-The people demonstrating against the ing to some people who are against the

Alex Tisch

war is that they don't hate America or its soldiers who are fighting in Operation gent of elderly veterans of World War Desert Storm. They dislike the policy of II. I dare Mr. Lauf, who I doubt is a U.S. intervention in various areas of the U.S. intervention in various areas of the veteran of any war, to call them world. Just because they demonstrate against what we are doing doesn't mean that they are not "patriots" or "real Americans." They have a legitimate policy dispute with our president and government that they have a right to air.

At the same time, I would encourage people who support the war to come out Most of the arrests made have been from and show it. They have the same rights not saying there has been no violence. do. I don't agree that people showing When you get large numbers of people different opinions on a serious issue like together, sometimes things happen. But this one shows weakness. It shows on a whole, I have not seen the violence Saddam Hussein and the rest of the world how strong America really is.

Alex Tisch is a sophomore majoring

Reagan award is a superficial ploy

So now we're going to give Ronald Reagan an honorary degree and name the emergency medicine institute after him. How appropriate! The president who left this country most in need of "emergency medicine" - the S&L bailout and a precarious banking system, a disintegrated safety net for poor and handicapped Americans, deregulated airlines that now appear headed closer to monopoly every day and so much more - will now have his name forever associated with GW.

But it is petty to complain, isn't it? After all, Reagan left the United States with a new position in the world: largest debtor nation. We "stood tall" for eight feel-good years, believing him when he told us we could have it all: lower taxes, increased defense expenditures and a lowered deficit. Now the time has come to pay for those Reagan years and GW is going to call something the Ronald Reagan Institute for Emergency Medicine. It really is appropriate.

Sarcasm is an immature form of humor, though, and it behooves a teacher to engage in it. My only excuse is that sarcasm is the refuge of bitter, angry people. And the Reagan years left me both bitter and angry. So many of the international and domestic problems we face today in the United States were brought to us by Reagan, who passed dotes as evidence and whose mellifluous voice mouthed more insanities than any president in our history.

For eight years I resented, for instance, telling my students in international relations that they needed to understand the rudiments of nuclear deterrence theory, when at the same time Reagan made statements on the subject that would have earned him an "F" in Political Science 140.

So why is GW giving Reagan an honorary degree and naming a unit of our medical center for him? Reagan has done nothing for the University. The apparent reason is that our hospital saved his life. Logic would suggest that Reagan should be grateful to GW rather than the reverse. He should offer to call himself the George Washington University Medical Center Former President

Sally Ann Baynard

and give us a plaque (since he can hardly grant us an honorary degree). Maybe he could give us a little bit of the \$2 million he "earned" when he went to Japan for a few days.

As for the plaque honoring Nancy Reagan for her "courage and strength during her husband's hospitalization" — this is beneath contempt. While I am sure Mrs. Reagan did endure her husband's hospitalization with fortitude, how does this make her any different from millions of people who endure with equal courage the hospitalization of a spouse or

a child under far more arduous conditions? How much more appropriate it would be to honor the courage and strength of the millions of unknown Americans who endure this experience without being chauffeured back and forth to the White House, without the outpouring of support from the whole nation that Nancy Reagan received. What about the Americans who Reagan spent eight years ignoring, who received minimal or no care at all because they had no medical insurance, no job or no home.

I believe this entire disgusting ploy is simply another of the manifestations of the superficial, egocentric leadership the University now endures. It is the little yellow GW flags on the lampposts, the graduation bricks, the double-decker bus and the celebration of the first anniversary of GW President Stephen Joel Trachtenberg's arrival

It is not unlikely that pressing the flesh of a former president is high on the ambitious, personal agenda of President Trachtenberg, but it is impossible to see any logic or advantage for the University as a whole. It is such a transparent public relations stunt and so servile a gesture to a popular former president, that it can only amuse onlookers. That is, unless they care about this university, and in that case they will be bitter and angry. I am.

Sally Ann Baynard is a visiting assistant professor of political

Buckley

continued from p. 1

Access to other student records must be approved by a student through a release form or a court order, Sheterom said. Parents of students over age 18 who are still their dependents can file a certificate of dependency with the Registrar's Office to gain access to student records, Sheterom said. The form must be refiled each semester, he added.

Sheterom noted, however, that students may choose to apply the Buckley Amendment to all their records to include items of direct reinformation. Under such circumstances, GW cannot divulge any information without receiving written consent from the student or a court order.

In the event a student believes his or her Buckley Amendment rights have been violated, the student cannot take action against the school as a private individual, Goodman said. According to the Department of Education's Family Policy and Complaints Director Leroy Rooker, the student must inform the DOE, which refers the suit to the Family Policy and Complaints department. After an investigation, should a college or university be found in violation of the act, the institution will lose its federal funding, Rooker

DOE looks into both academic and disciplinary violations of the Buckley Amendment, he said, adding DOE investigations are conducted according to a uniform

"We are not interested in looking at a school's code, we use uniform Family Education Rights and Privacy Act policy," he said. "We deal in facts, issues of policies are not addressed.

"In dealing with the release of information, if the release is an invasion of privacy, it is a potential violation," he added.

Privacy

continued from p. 1

sities to hide information important for

the public to know. "The phrase 'educational record' is not very clear - it suggests just academic records," Goodman said. He said he believes some schools use the Buckley Amendment for their own purposes.

Putting out a Dean's List is technically the same as releasing someone's disciplinary records, Goodman said. "The Buckley Amendment is a major problem. Something needs to be done about it," he added.

Acting Dean of Students Linda Donnels said she is examining how GW might stretch the parameters of the amendment. "We are seeking advice on clarifying Buckley — finding out what is reasonable," she said. When judicial proceedings take place and information from dockets may be some areas to expand the parameters, she added.

Donnels said because her office is privy to private information about they should deal with those who make students, certain restrictions regarding the law," he said. confidentiality of information must be

said, "Some schools were burned giving from GW.

information, now they bend over backwards not to."

If a student is on trial for something, the school should absolutely not say anything, said Leroy Rooker, director of the Department of Education's Family Policy and Complaints. "It's usually an unintentional comment to the school paper, sometimes provoked by the person whose discipline is at issue, that starts a problem," he said.

Rooker's office investigates cases where students feel their Buckley Amendment rights have been violated. He said his office looks at each individual case. "There are no absolutes, you can't release everything," he said.

Rooker said his office often receives complaints that the Buckley Amendment presents a double-standard for students. "We hear it all the time," he said.

The issue of whether a college-aged student is old enough so that infractions of the law committed on campus should be reported is at the heart of the Buckley

controversy, Rooker said.

"What I think about it isn't important," he said. "My job is to enforce the law. We read what it says and interpret it. If people want to see things changed,

Donnels said her office could only announce that Mariam Kashani, who Doris Johnson, assistant executive fabricated the rape story which director of the American Association of appeared in the Dec. 6 issue of The GW Collegiate Registrars and Admissions Hatchet, is no longer enrolled at GW Officers, said most colleges and univer- because of specifically outlined provisities have chosen to be very strict about sions and the public nature of rape hoax. what information they will release about Donnels, citing the Buckley Amendstudents. Because a college or univer- ment, will not release any of the condisity can loose its federal funding, she tions surrounding Kashani's departure



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GW medical school senior dies in USAir plane crash

Hatchet Staff Writer

Cole, 27, died last Friday when the landing USAir flight 737 he was on crashed takeoff on the same runway at Los Angeles International Airport.

Cole, one of 34 people killed in the crash, was en route to Victoria Hospital in Melbourne, Australia, where he was to work for one month under GW's senior-year work-abroad program. He was born and raised in Los Angeles.

helping others. He spent much of his cine. "He was one of the most promising disabled. Following USC, Cole NW.

Clinic performing clerical duties and GW medical student Robert Keith working with HIV-infected patients.

While at GW, Cole organized a group into a commuter plane poised for of senior medical students to tutor firstand second-year medical students experiencing difficulties. Dr. Peter decision-making skills." Hawley, medical director at Whitman Walker, said Cole had a "very outgoing personality" and was "very easy to deal

Cole, a senior, was not only an excep- Dr. Winfield Scott, associate dean for biology. While at USC, he did volunteer tional student, but actively volunteered education at the GW School of Medi- work with the physically and mentally

Center, Cole's preceptors continuously gave him praise, describing him as "having a great depth of knowledge," "well-motivated" and having "excellent Hospital in Massachusetts.

cal honor society.

Cole graduated cum laude from the "Many thought he was going to have University of Southern California with a a great career in medicine," according to Bachelor of Science degree in psycho-

According to Jeff Roames, director of University. After his first year, he student services for the GW Medical changed his mind about dentistry and decided to get a job in another health care field. He spent the next two years working at the Spalding Rehabilitation

In August 1988, Cole was admitted to Last fall Cole was inducted into GW's second-year program. Roames Alpha Omega Alpha, the national medi-said Cole was interested in an internal medicine career, and was to apply for a clinical and research residency at a large medical center later this month.

> A memorial service will be held for Cole Feb. 12 at 5 p.m. at the Friends Meeting House, 2111 Florida Ave.,



Robert Keith Cole.

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Brady

continued from p. 1

Awareness at GW and other handgun supporters questioned her facts and beliefs.

Russell Nomer, vice president and co-founder of Students for Firearm Awareness, compared HCI's proposed legislation to the disarmament of Jews before the Holocaust, saying it "smacks of totalitarianism that would make Adolph Hitler proud," and said Brady and HCI "are leading the way to the death of liberty in

He then asked Brady, "Are you an anti-Semitic, white supremacist, neo-Nazi fascist in disguise, or are you a naive, unwilling, unknowing, innocent stooge for them?"

Brady s 11-year-old son Scott took the stage to defend his mother after Nomer's question.

Nomer later said his remarks were his personal beliefs and were not those of SFA, but added he thinks it's "disgusting" Brady and her husband will be honored at Winter Commencement, Feb. 17, since George Washington was a strong supporter of the right to bear arms.

Ross Mischer, co-founder of Students Against Handgun Violence and an event sponsor, said he was upset by Nomer's remarks.

Mischer, who identified himself as Jewish, said, "To use Judaism as a tool is so embarrassing, so wrong... faith should not be used as a tool to get a point across."

As Mischer began his closing remarks at the speech, a person dressed as George Washington and someone dressed as a town crier

ringing a bell appeared in the ballroom and interrupted him. Mischer said he was unable to end the program because of the disturbance.

Witnesses to the disturbance said "George" made a statement before the stage about surrendering to Brady and HCI and broke a cardboard musket above his head.

PB Political Affairs Chair Bret Caldwell said in his three years at GW, "I've never seen anything like this before." He said he was "very disappointed" by what happened.

Mischer said the program's aim was to educate the audience, and "for those (who came to be educated about handgun control), the experience was worthwhile, but for another group to come in, harass a speaker and disrupt a program . . . and to call the speaker (anti-Semitic) . . . I was outraged by that and embarrassed in

(See DEBATE, p.13)

AIESEC hosts event

Session teaches students the group's history

by Shaye Dively

Hatchet Reporter
The GW AIESEC chapter hosted a free, all-day training session last Saturday in the Marvin Center to teach 71 AIESEC organizations in different students from several universities about the history of the organization, how to business student exchange with highraise funds for the group's activities and how to proposition businesses to take part in the AIESEC exchange program.

Approximately 50 students from the University of North Carolina, University of Pennsylvania, Duke University, Georgetown and GW participated. The session provided an introduction to AIESEC, with an emphasis on financial matters and fundraising. Students were AIESEC exchange program. Students added. also learned how to get the community to participate in international business relations, compared to localized efforts.

"I went to the training session to see what AIESEC was like," said Dennis Coyne, a prospective AIESEC member. "I found it really interesting and a good way to help me go abroad."

goal of the group, according to AIESEC brochure.

Vice President of Human Resources Beth Seligmen.

According to an AIESEC brochure, countries participate in an international growth industries throughout the world. Interested students register with AIESEC and are matched with companies, according to the brochure. GW's branch of AIESEC works with such businesses as IBM and Riggs Bank.

"I'm so excited," said Anka Zurheide, AIESEC member and recent GW graduate who is leaving in a month to work with Mercedes-Benz in taught how to approach businesses that Germany. "There are 16 trainees from are interested in becoming a part of the AIESEC there already," Zurheide

In addition to the exchange program, AIESEC works with the Global Theme Program, which brings speakers to address cultural differences and cooperation, according to Seligmen. This semester AIESEC hopes to become a part of the Greater Washington Board of Trade, she added. Students working with the board would be able to interact Promoting international awareness in with executives and attend press conferbusiness and commerce is the principle ences and lectures, according to the

Miriam's

It's Coming

Sign up sheets available at: Department of **Athletics and Recreation** Smith Center - Room 128

GWCAN.

Deadline: Febuary 14, 1991 5:00pm



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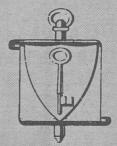
Tara Corson Lauren Cotter Kate Feyrer

Jennifer Hansen Carolyn Lantry Sydney Lebowitz Esther Lippman

Andrea Sarojak Ronnie Smith Erin Stryker Eileen Sullivan Myoung Yee Jennifer Yellin Kate Ranney

GOLDEN KEY

National Honor Society Membership Deadline: Feb. 10



Join Today!

Homecoming 1991

ife in the Big City. Smog, taxicabs and street vendors commonly come to mind. But as the theme for GW's 1991 Homecoming activities, pictures of students and alumni gathering together at their alma mater in the nation's capital — one of the most urban campuses in the world — overrides any negative "big city" connotations.

This special pullout takes a look at Homecoming traditions of the past and some soon-to-become new traditions.

So take out those buff and blue pom-poms, memorize the lyrics to the GW fight song, brush up your dance steps, take your best party clothes out of storage and join your fellow Colonials in celebration of Homecoming and the "plethora" of big-city events the Homecoming Committee has planned for this weekend.

Don't let life in the big city pass you by.

Students, alumni to convene for 1991 Homecoming events

by Jim Peterson

omecoming 1991 activities get

Approximately 50 alumni have made international students.

reservations to attend the Homecoming Talent Show: The first annual

of what is to come:

International Coffee Hour: into full swing today, focusing Today in the Strong Hall lounge from 4-7 around the theme "Life in the Big p.m., students will gather to learn and appreciate international cultures and The reason we liked the theme was customs. Cosponsored by the Homethat fit our goal to celebrate GW — for coming Committee and the International the alumni and students at a school so Student Society, the event will honor unique for where we are," Homecoming students who have participated in the Committee Co-Director Caroline Xan International Buddy Program, a SA program that matches American and

festivities, Co-Director Molly Tatman Homecoming Talent Show will be held said. Beginning this afternoon and tonight from 9-11 p.m. in Market Square. concluding Saturday evening, the The show will consist of 11 acts from the

Seven, singer Keith Pettigrew, comedienne Jennifer Funke and a kazoo band from Crawford Hall. In addition to the entertainment, funds will be raised during the show to benefit a tutoring project coordinated with GWCAN and a D.C. Public Schools program that brings

for and music and dancing, where the

photosby The Cherry Tree

children to GW on weekends. Dinner-Dance: The annual semiformal Homecoming dinner-dance will be held tomorrow on the Marvin Center's first and third floors beginning at 7:30 p.m. This year's theme, "A Monumental Occasion," will feature a jazz band and Washington D.C. sights during dinner. Afterdining, guests will proceed upstairs

committee is offering a "plethora of GW community, including the No Time



HOMECOMING COMMITTEE MEMBERS promote 1961 festivities.

Market Square from 9-11 p.m. The plain display in the parade. and blueberry pancake meal will feature Block Party: Men's basketball coach Mike Jarvis will lot, the Homecoming Block Party will attend to encourage fans to support the begin at approximately 3 p.m. Cospon-Colonials at the men's game later in the sored by the GW Residence Hall Associday. The breakfast is \$4 for alumni and ation, the event will have free food and faculty and \$1 for students. Those with a music provided by the University Band and WAVA radio. The "George and

The GW women's alumni will compete pom-poms will be passed out in prepara-Saturday in the Smith Center at 11 a.m. At this event, banner competition teams will case of rain, the event will take place in present their banners to be displayed in the Smith Center throughout the day.

Women's Basketball: The Colonial women will take on Rutgers at 1 p.m. Saturday at 4 p.m. in the Smith Center. Saturday in the Smith Center. Cheer Souvenir mini-basketballs will be competition teams will present their handed out at the student entrance. cheers before the game and the finalists will perform their cheers at half-time.

events," Tatman said. Here's a preview Players, the GW Troubadours, Schizo- Homecoming king and queen will be through campus, traveling along G announced. Tickets can be purchased at Street, passing the Marvin Center and the Homecoming table on the Marvin concluding the route in front of the Smith Center first floor for \$15. Those present- Center. Featured in the parade will the ing a meal card will receive a \$1 discount. University Band, WAVA radio, the Pancake Breakfast: The Colo-Colonial cheerleaders and George the nial Ambassadors and Alumni Associa- mascot. Competition teams from campus tion will be cosponsoring a organizations and residence halls will student-alumni breakfast Saturday in construct non-motorized floats to

> Block Party: At the end of the a slide show of "Life in the Big City." parade route in the Smith Center parking Martha Washington Look Alike Women's Alumni Basketball: Contest" will be judged at this time. Free tion for the men's basketball game. In the Marvin Center ballroom.

Men's Basketball: The Colonials will take on the Rhode Island Rams

21st Amendment Revisited: The Alumni House is sponsoring a party Men's Alumni Basketball: The Saturday at 8 p.m. at the Sheraton City GW men's alumni game will begin Centre in honor of The 21st Amendment, Saturday at 2:45 p.m. in the Smith Center. the longtime campus hangout that was Parade: The Homecoming torn down this summer. At this final Parade will begin Saturday at 2:45 p.m. in Homecoming 1991 event, former staff front of Thurston Hall. The floats and members of "The Two-One" will be in participants will weave their way attendance. Cost is \$5 per person.

Inside:

A historical look at Homecoming - p.11 in the City!
Big

THURSDAY FEBRUARY 7

International Coffee Hour 4pm • Strong Hall Lounge **Talent Show** 9pm • Market Square, Marvin Center

FRIDAY

Dinner Dance 7:30pm • Market Square, Marvin Center

Announcement of Homecoming King and Queen • Following Dinner 3rd Floor Ballroom, Marvin Center

FEBRUARY 8

The

SATURDAY FEBRUARY 9

Pancake Breakfast 9am • Market Square, Marvin Center

Women's Alumni Game 11am • Smith Center

Women's Game vs. Rutgers 1:00pm • Smith Center

Men's Alumni Game 2:45pm • Smith Center

Homecoming Parade 2:45pm • Thru Campus

Block Party 3:00pm • Smith Center Lot

Men's Game vs. Rhode Island 4:30pm • Smith Center

21st Amendment Revisted Party 8:30pm • Sheraton City Centre

Co-sponsored by: Residence Hall Association, Joint Food Services Board, Marvin Center Governing Board, General Alumni Association and the G.W. Athletic Department.

A look back at past **GW Homecomings**

ach year, usually sometime in mid-November, recent and not-so-recent graduates flock back to their alma maters for parades, talent shows, rallies, tailgate parties, the big football game, newly-crowned women wearing rhinestones and pink chiffon and all the celebratory pomp and circumstance that traditionally is Homecoming. Well, at GW, many of these traditions survive, but it's not November, rhinestones have been traded for cubic zirconium and the "big game" now gets played on a basketball court.

But it wasn't always that way. For those of you who have either been away from the University for a while, experiencing your first Homecoming or are somewhere in between, here's a little refresher on Homecoming celebrations of GW's past. So dust off those yearbooks, unpack that letterman's sweater and join this Homecoming

romp through the decades.

It all began in 1932, when GW played its first Homecoming game against the University of Oklahoma. The Sooners tied the Colonials 7-7. Other Homecoming festivities included a tea reception for returning alumni and a pushball contest between the freshman and sophomore classes on the Ellipse. Students paraded from the University Yard to the Ellipse and later attended an "All-University Stunt Night" featuring a short talk by GW President Cloyd Heck Marvin, Vaudeville-type acts by student groups, a concert by the University Band and the grand finale — the Homecoming Ball at the Mayflower Hotel.

Homecoming continued to grow, with events receiving coverage in Washington's newspapers. In 1941, pictures of both the Homecoming Queen, Cherrie Frost, and the old Sigma Nu house, 1601 R St., appeared in the Nov. 2 issue of The Washington Star. The Sigma Nu house was pictured for its winning Homecoming

After the United States entered World War II, GW suspended varsity sports at the beginning of the 1942 season since most athletes were being sent abroad. With no football team, Homecoming celebrations were also cancelled until 1946.

Homecoming events in 1946 featured a rally at Lisner Hall and a parade from there

to the Willard Hotel, the football game and an equestrian display.

"GWU in 2002" was the theme for 1957's Homecoming festivities. "The Pep Rally will include such goings on as the presentation of this year's football squad, the unmasking of those mysterious characters, 'George and Martha," and of course, gorgeous girls," reads the 1957 program. "Following selection of the five Homegorgeous giris, reads the 1957 program. Pollowing selection of the live Homecoming Queen finalists, the Colonial beauties will make their appearance on the Lisner stage escorted by ROTC cadets, in the grand finale of the most colorful display of enthusiasm in George Washington annals."

Homecoming ceremonies in 1966 would be the last full-scale festivities for several years. Following the 1966 season, GW President Lloyd Elliott and the Board of Trustees permanently discontinued GW's football program, prompted by the

resignation of head football coach Jim Camp on Dec. 19, 1966.

Included in this year's celebrations were a ground-breaking ceremony for the new University Center, to later be named the Marvin Center, the formal ball and a fraternity house decorating contest. Before the game, a parade of 25 student-made floats

were displayed at the D.C. Armory.

Winning floats were Sigma Chi's dragon trying to escape over the drawbridge of a medieval castle and Kappa Alpha Theta's float supporting an over-sized skunk

smelling crepe paper flowers.

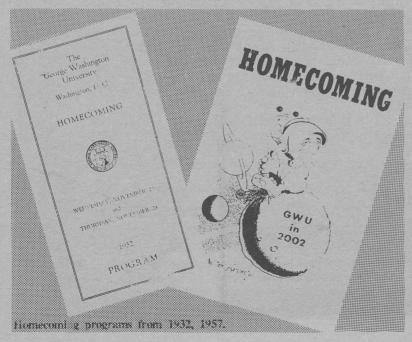
Students also could participate in the "Ugly Man Contest," where 14 humans and two canines competed for the title. Each vote cost a penny and a student could vote as many times as he or she desired. Also featured was the yell contest, which pitted "homemade" yells of students against one another. The prize was a keg of beer.

During the following years, official Homecoming celebrations would gradually diminish to extinction during the 1970s, with students favoring protests instead of

beauty pageants and parades.

In 1984, Homecoming was reestablished with the basketball program, and in 1986, GW crowned its first Homecoming Queen and King. Today's festivities have reinstated many hallowed traditions of the 1950s and 60s and added some new tradi-

GW Student Association Historian Carol Slatick contributed research for this



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The DC Alpha Chapter of Alpha Epsilon Delta

The Premedical Honor Society would like to congratulate its newest initiates:

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Sara Dyer Jagpreet Singh

Anthony Tvaryanas Abdi Ghazinouri

Jay Varma Rajat Goel

Vijaya Vemulakonda Panayiota Koroulakis

Boaz Lissauer

15th Annual GW Awards

The Joint Committee of Faculty and Students is accepting nominations for the 15th Annual GW Awards. The Awards recognize individuals who have made exceptional contributions to advance the University toward the realization of one or more of the following stated objectives:

- Utilization of its historical, geographical, and functional relationship to the nation's capital and the Washington community
- Enhancement of the development of student abilities
- Provision of superior instruction and facilities
- Provision of a balanced program of student extra-curricular activities

All students, faculty, administrators, and staff of the University are entitled to submit nominations and to be nominated. Guidelines and forms for nominations are available in the Dean of Students Office (Rice Hall 401) and in the Office of Campus Life (Marvin Center 427).

Nominations may be submitted to the Joint Committee, care of the Dean of Students Office, Rice Hall, Room 401. Up to 10 awards will be presented at Spring

DEADLINE for nominations is February 28.

For additional information, contact Kevin McAnally at 994-6710.



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Epps describes 'threefold' mission of a CIA agent

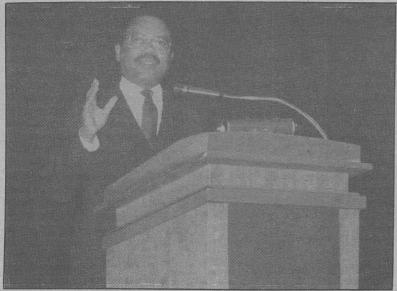


photo by Sarah Biondi Ceferino A. Epps explains mission of the CIA, yesterday at GW.

by Sapana Shah Hatchet Staff Writer

Ceferino A. Epps described the "threefold" mission of the CIA in a speech last night in the Marvin Center before approximately 200 people.

the agency as a clerk while he was in

"intelligence community," Epps said. However, the CIA is the only member that is responsible only to the president

Epps explained the threefold mission of the CIA as stated in the 1947 National Security Act. The first step is the foreign intelligence cycle, a means of gathering information that policy makers need to

be efficient. Approximately 80 percent escapades of movie spies such as James of the information collected is through Bond. Most of the information is Central Intelligence Agency agent open sources, and the remainder of the gathered through human sources information is collected by "nationaltechnical" means, he said.

The second step in the mission is Epps, who has been a CIA agent for gives the agency authorization to check tion and put it in the format that policy-more than 26 years, said he first entered background information by using makers can use," Epps said. methods such as a polygraph.

The third step is covert operations, he The CIA is one of 12 members of the said. The CIA is not a policy making organization, he added. However, propfrom any part of the intelligence and the United Nations Security community. Each proposal must be operations must be funded by Congress,

presented in Hollywood through the said.

people in foreign countries who will cooperate with us, he said.

"It is the responsibility of the analysts counterintelligence. Epps said the NSA to make sense of the gathered informa-

The CIA is also responsible for writing the presidents "daily brief," a document he receives daily to keep abreast of osals for covert operations can originate current or potential situations. These briefings are important, Epps said, because new questions are often raised reviewed and sent to the president who and assessments may be challenged, will sign a presidential finding. All The intelligence community also publishes a similar document — The National Intelligence Daily — every six days. This document briefs policy Epps said the CIA is inconsistently makers on broad, important issues, Epps

Debate

continued from p. 8

front of (Brady) and for them because they represent (GW)."

Mischer said SAHV worked for three months to arrange Brady's speech, and the protesters showed disrespect to his group, the CDs, PB and the people who came to see

interference with the freedom of expression of others at University

saying, "I don't believe any organi- not organize the disturbance.

zation has the right to disrupt another organization's program."

CD President Jon Altenberg said he does not plan to take any action against the protesters. "I would never limit their freedom of speech, but I would never do anything like that at one of their events. They insulted a prestigious member of the community, her husband and her son," he

SFA founder and president Paul J. Martin said SFA members were at Brady's speech, but did not plan or Brady speak.

The GW Code of Student Conduct he did not know who the two left the room before the demonstration occurred.

vents. GW's Young Americans for Free-Mischer said he is considering dom Chairman Scott Lauf, who taking action against the protesters, attended the speech, said YAF did

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BOOKS MOVIES INTERVIEWS THEATRE ART TELEVISION CONCERTS ALBUMS BOOKS MOVIES INTERVIEWS THEATRE ART TELEVISION CONCERTS ALBU VIES INTERVIEWS THEATRE ART TELF
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by Ali Sacash

time returned into the shop only to come out with a creative jalopy of sound. This strong style and hard-rocking format to time around, however, Drivin' n' Cryin' has released a souped-up rendition of its famed live-show sound with an album want to put on albums so it sounds like that will inevitably take the band to the they recorded them. They want to have skies

Jeff Sullivan will say this is the first real his style.' album for the band. Huh? According to Sullivan, Fly Me Courageous is a primary cornerstone for the band in that questioned the band members as to why every member made a significant they did not have the same sound on any contribution to the project. Part of the of the records that they have during a reason is that the band has finally live performance. "He helped us work your own existence. "One thing Kevn evolved into a four-member act, not just a couple guys who started a band and things like understanding the tone of a Sullivan says. "We just want people to needed some new members to complete the lineup. In the past two years, Drivin' n' Cryin' has metamorphasized into a hard-driving act with songwriter-group founder Kevn Kinney, Tim Nielsen on effort.' bass, guitarist Buren Fowler and Sullivan on drums.

Courageous. He explains the thrust of rivin' n' Cryin' has always been Drivin' n' Cryin's success in the South a little off the beaten path since has been its live performances — an its modest beginning in 1985, attribute the band could not quite often switching musical lanes from capture on vinyl. After their debut acoustic to bar-band rock faster and release, Scarred But Smarter, the band more frequently than a runaway pickup floundered in two scattered attempts at truck. The band tried out different attaining a pleasurable and cohesive models for its music in its three style. "We definitely wanted this album previously-released albums, but each to be less schizophrenic," Sullivan says.

Sullivan credits some of the album's producer Geoff Workman. "Too many producers have a certain stamp they their trademark sound on them," Sulli-Fly Me Courageous is the fourth van explains, "but Geoff made musical endeavor for the Atlanta-based ourselves sound like ourselves. He Drivin' n' Cryin', although drummer didn't try to create a certain sound to suit

the band's live performances and then them vague enough to be open for interquestioned the band members as to why pretation." Sullivan says most of the together," Sullivan says. "He taught us doesn't want to do is preach to you," song, or why an extra punch is in a enjoy themselves and when we say certain place. He really made us questhings in songs we want them to be left tion what we were doing and why we open for interpretation." were doing it. The result is a true group

The band has also taken off in a different lyrical direction. "Mystery Road sees as a result of parental laziness. "It album in the sense that the band that about growing up," Sullivan explains, like there's a wave of conservatism,' recorded in the studio is the same band "The band was coming of age. Now we Sullivan claims.



have more opinions that reflect ideas of songs' lyrical content derive from the idea of being aware of a world outside of

Songs such as the title-track, "Fly Me Courageous," deal with the issue of censorship — a topic Drivin' n' Cryin' "This is the first Drivin' n' Cryin' (the third album) was a lot of stories seems as if it is becoming the 50s again,

"Mother America/ Is brandishing her Sullivan says Workman came to see the band. However, Kevn has written weapons/ She keeps me safe and warm/ By threats and misconceptions," Kinney sings with his raspy voice. It's the same voice emphasized on Kinney's solo-effort, MacDougal Blues, a project he collaborated on with R.E.M.'s Peter Buck. The minimalist lyrics rely on folk imagery and rollicking guitars to get a point across. It is as if the band has come to grips with incorporating folk and rock sounds — and the result is a kind of Bob Dylan-meets-the-Ramones for a show in a Southern roadhouse.

> It is this jumbled, yet tapered style that keeps the group from sounding like a traditional Southern rock band. "A lot

fornia, think that if you're from the South, then you must sound like Skynyrd. But it's not like that with us, or a lot of the bands coming out of the South in the past five years," Sullivan says. He claims Drivin'n' Cryin' tries to be less Southern, attributing influences such as Led Zepplin, English rock and reggae into its music.

Now Drivin' n' Cryin' is back on the streets supporting Fly Me Courageous — an album that is one helluva musical road trip. In fact, the band is set to make a pitstop at the 9:30 Club tomorrow night. Tickets are \$8; call 393-0930 for more information. Make sure to fill-up with a dose off the of places, such as the Midwest and Cali- band's latest music before the show.

wo members of GW art faculty display works at Dimog

by Meredith Fisher

nce again, faculty members of GW's art department have proven they have the power to be a strong creative force in Washington's artistic community. H.I. Gates, Associate Professor of Art, and Fuller Griffith, Assistant Professor, each celebrate their many years of commitment to GW with an exhibition of their works at the Dimock Gallery. Griffith's "Works on Paper" and Gates' "Knights of the Rising Sun: Japanese Armour as an Art Form" display the artists' recent efforts beyond their classroom duties, and both exude an energy and zeal for their projects.

The artists' collections, which open to the public today, are part of a series of faculty shows at the Dimock Gallery which are held every two years. The two participants are chosen based on the number of years they have spent teaching at GW, and this cycle has already completed one full rotation, meaning that all faculty have been given a chance to display their work. Gates, a member of the University community for 27 year fith, an instructor here for 25 years, begin the second round of faculty shows.

Gates' assemblages, constructed of leather, wood, metal, cloth, glass and other items, are adaptations of ancient Japanese samurai costumes. The artist has included in his display two authentic costumes that he has collected and two period drawings which also relate to the samurai culture. These precious costumes, enclosed in illuminated glass boxes, are like

lacquered shells of warriors, perfectly intact with their glistening gold leaf designs, but lacking a human soulful touch

Gates's original creations, however, adopt the techniques and materials of the authentic pieces while incorporating into the armor a human spirit. Often, Gates establishes this person's identity by carving out wooden limbs and attaching the appendages to the costume, giving a sense of life to the inanimate. Standing Warrior (1988) is one example of Gates' addition of wooden hands and legs to the assemblages; the wooden model of the samurai's body enables the artist to drape his armored creations on a figure, making it easier for the viewer to understand the function of each defensive shield.

Shiny facial masks and decorative hats also hold a special place in Gates' repertoire. The masks, constructed of a fiberglass-resin material by Gates, are protective coverings for a samurai in combat. They also serve the practical purpose of forming a barrier between the warrior's face and the irritating neckstrap of the hat, which was often



One of Gates' samurai warriors.



A work by Griffith.

photos by Sarah Biondi

fastened tightly and would cut into the wearer's skin if the facial region was not protected by a mask such as that on Gates' Black Armor.

A basic background in the history of Japanese samurai armament is provided by the informative 13-minute slide show, narrated by Gates, which opens his portion of the exhibition. The show explains the origins and uses of the samurai costume, and makes the artist's installment easier for the average viewer to relate to and understand.

Griffith's exhibition, "Works on Paper," has been publicized as a collection of landscapes, but this broad, generic label does not do justice to the viewer and scene or object being represented. While some of his works, such as Landscape, Waterford, Va., are placid scenes of the countryside, other facets of his work include wildlyexecuted scenes done with oil-based pastels and several collages and etchings.

Some of the artist's most interesting works veer most strongly from that staid "landscape" label. After the Storm, Sullivan County, Pa. began as a color photograph which Griffith tinted by placing the amber lens of his sunglasses in front of the camera's lens. The picture was developed normally and then brought to a color copying center, where Griffith had the photographs duplicated and enlarged with a photolaser copier, much like the Xerox machines that we know. This process divided up the colors that the camera perceived and left little dots of color which melt together when our eye perceives them, much like painting done in the Pointilist style.

Griffith's eclectic array of works also includes bright collages made by layering silkscreens with paper cutouts. The artist achieves another effect in Oriental Vision by combining etching and silkscreen over fragments of movie posters, grocery lists, wallpaper and other random designs.

Between Gates and Griffith, half a century of artistic inventiveness has been shared with the GW community. Their two installations, "Knights of the Rising Sun: Japanese Armour as an Art Form" and "Works on Paper," portray entirely disparate subjects; however, both contain an energy and passion that enlighten both the energetic pieces created by the artist's hand. Gates brings his samurai costumes to life, and Griffith shows us, in a variety of mediums, the world in which we live.

> Showing now through March 26 at the Dimock Gallery, located in lower Lisner Auditorium, on the corner of 21st and H streets. The gallery is open to the public Tuesday through Friday, 10 a.m.-5 p.m., and Saturday 12-5 p.m. For more information, call (202) 994-1525.

ARTS & FEATUR

From 1912 until today, bad guys do Hollywood

by Jeff Goldfarb

hy are gangster movies and films about the mafia such a staple of American culture? The genre of film has existed and been popular since nearly the dawning of the motion picture itself.

Film reviewer Carrie Rickey writes in The Philadelphia Inquirer Magazine, I suspect rather accurately, that the answer to the question is: "(We'd) love to live like them, but (we're) afraid to die like them." So we sit and watch the underworld heroes up on screen and satisfy these inappropriate desires of gangsterdom (if there is such a word) through Hollywood's portrayals.

Elmer Booth shaped the classic gangster tiltedhat-and-cigarette-loosely-hanging-from-the-lips look playing the Snapper Kid in the 1912 film *The* Musketeers of Pig Alley.

Since that image was created 79 years ago, an explosive number of such characters and movies have been made, with 1990 regenerating a surge on the market. The 1930s so far hold the decade record for most such films, with the number of gangster movies topping 60 in the 10-year span, with approximately 40 being made in 1931 alone. Last year saw 13 mafia/gangster movies released.

Some of the more heralded classics from the '30s include: The Last Gangster, with Edward G. Robinson starring as a crime boss just released from Alcatraz seeking revenge on his estranged wife, Dead End, a Samuel Goldwyn production starring Humphrey Bogart and The Roaring Twenties, an abrasive yet emotion-jerking look at bootlegging during Prohibition, starring James Cagney and Bogart.

Although the '30s were fruitful for filmmakers, the 1920s were successful for the subjects of those films. And no gangster has been more frequently

portrayed in film than the man who practically defined the '20s - Al Capone.

At least 10 depictions of the infamous crimelord can be found, with six direct portrayals The Party Girl, with Lee J. Cobb (1958), Al Capone, with Rod Steiger (1959), The Scarface Mob, with Neville Brand (1962), The St. ValenCapone (1959), Pretty Boy Floyd (1960), The Rise and Fall of Legs Diamond (1960) and Mad Dog Coll (1961).

Two notable, outstanding, distinct exceptions from the norm of the mostly-biograph years were

Gangsters and mobsters of 1990 got their image and start a long time ago.

tine's Day Massacre, with Jason Robards, Jr. (1967), Capone, with Ben Gazzara and The Untouchables, with Robert De Niro (1987).

Other films with depictions of Capone, without calling the character "Al Capone," include: Little Caesar, with Robinson as Rico Bandello (1930), Bad Company, with Ricardo Cortez as Gorio (1931), Scarface, with Paul Muni as Tony Camonte (1932) and Dick Tracy, with Al Pacino as Big Boy Caprice (1990).

After the basic gangster shoot-'em-up storyline exhausted audiences in the '30s and '40s, the

The Big Combo and Guys and Dolls, both released in 1955. The epitome of film noir, The Big Combo pits Cornel Wilde as the cop chasing down Richard Conte, the gangster. The film brilliantly uses the black-and-white format of the day to create an essence for characters and their emotions, impossible to duplicate in color. Juxtaposed with Director Joseph Lewis' work is the Goldwyn Company's Guys and Dolls, a fullcolor, foot-stomping, menagerie of music and dance, set to the theme of gangsters. Marlon Brando stars in perhaps his most uplifting role you can't refuse.

1950s and early 1960s saw an emphasis on opposite Frank Sinatra in the loosely-scripted but straightforward biographies of gangsters. Exammost highly-energetic gangster movie made to ples of such are: Baby Face Nelson (1957), Al date (with the possible exceptions of Dick Tracy or Johnny Dangerously).

> Brando also shined in the highly-acclaimed On the Waterfront (1954), where he reminiscently lamented, "I coulda been a contender. I coulda

> been somebody."
> And finally, *The Godfather* (1972) hit the silver screen, dwarfing any and all competitors in the field (again with possible exceptions of *The Godfather, Part II* or *Once Upon a Time in America*). Nonetheless, the '70s, '80s and 1990 saw some quality, entertaining, criticallyacclaimed depictions of the mob and gangsters in movies like: Mean Streets (1973), where De Niro made a name for himself, Scarface (the 1973 remake), The Cotton Club (1984), Prizzi's Honor (1985) and three 1990 releases, The Godfather, Part III, Miller's Crossing and Good Fellas.

More recent mob depictions tend to be on the light side, parodying the genre (Married to the Mob (1988) and The Freshman (1990)). After all, what's left to do after more than 200 movies have been made about the same thing? This year has Bugsy and Billy Bathgate slated for release. I guess we're going to find out, whether we want to

Even though many of these gangster/mob movies and others can be rented at Tower Video in the 2000 Penn complex, the American Film Institute is featuring some of the films this month — a chance to see them on a big screen. Call (202) 785-4601 for more information about which they will be showing and when. Also ask about student rates — they'll make you an offer

Samples' is eco-conscious

by Danielle Noll

mental concerns facing humankind, finding alternative resources, recycling and protecting endangered species have become topics for debate in every From the beginning of the album, the battle between the land and its human institution of society. The music indus-listener is pulled into "Feel Us Shak-inhabitants. My attention also focused try, in particular, has enabled performers to voice their concerns and and then by the swinging beat that sounds produced by keyboardist-Girls, R.E.M., 10,000 Maniacs, KRS-1, guitarist Sean Kelly as he sings, Midnight Oil and the B-52's are just a few of the musicians who have It's tugging me from my ankles and my supported every environmental concern wrists/ Morning wind come and pull me from the Alaskan oil spill to the destruction of the world's rainforests.

with lyrics about endangered species dimension to the song. and nuclear disasters, the sincerity of have they decided to use their music as a one-sided love relationship against to the public?

lyrics remain submerged beneath the the Great Spirit of the American Indian. music so the listener slowly becomes fter the ecological disasters of aware of the underlying meaning. As a havoc wreaked upon the Earth, I realthe 1980s illustrated the environ- result, the listener is drawn gradually ized there is more than one side to this the message communicated through the similarity between this song and "Ocean

ing," first by the quiet acoustic guitar opinions to the public. Sting, Indigo accompanies lead singer-songwriter-"Beneath the sea another world exists/ away/ Out to where the dolphins play." He is joined by bassist Andy Sheldon, As other artists enter the spotlight whose harmonizing vocals add another

This same blend of acoustic guitar bandwagon to promote a new album or Kelly and Sheldon describing a tale of a means of communicating their concerns acoustic guitarist Charles Hambleton's have answered this question with their safely in my collection in between the self-titled debut album that combines Indigo Girls and Michael Penn, my acoustic guitar, a swinging reggae beat, attention was drawn to the lines, "The clear, strong vocals and talented song- landscape is full of holes/ For private ble in The Samples' music. writing. Whether the focus of the song is business or personal goals/ Nevada's

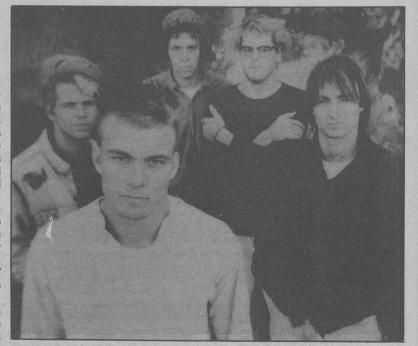
As I listened to the tale of ecological into each song and is able to appreciate multi-faceted album. I also noticed a of War," which describes the endless on a blend of acoustic and synthesized acoustic pianist Al Laughlin. In "African Ivory," Laughlin's sounds combine with percussionist Jeep MacNichol's rhythmic beat as Kelly sings, "For every button that we push/There's an elephant bleeding behind some bush," clearly illustrating the plight of wildlife

whose lives are in human hands. Such a combination is featured again in "My Town," a swinging reggae tune their music is often questioned. Are they and harmonizing vocals are featured in simply jumping on the environmental "Could It Be Another Change," with Sheldon's vocals, sounds similar to Sheldon's vocals, sounds similar to and simple lyrics, the song reminded me early recordings by The Police. In "Birth of Words," a quiet tune about an individual's inner turnoil and desperathe public? The Samples, from Boulder, Colo.,

The Samples, from Boulder, Colo.,

The Samples from Boulder, any connection between the two songs. city's limits. As the last song of the song is guaranteed to become a favorite.

the plight of slaughtered elephants, testing the nuclear sin/ Designing wars country-western feel, thanks to Hamble- easily become disasters if humankind



occurring every day in our "After the Rain," for example, has a environment — miracles that could trapped dolphins or even someone that no one could win," in "Close to the ton's talents on the banjo and mandolin. continues to exploit and endanger the Earth's inhabitants at the hands of entangled in a hopeless love affair, the Fires," a song dedicated by the group to With a moving rhythm, twangy sound Earth's inhabitants.

If you are looking for a change of The lack of a connection, however, only album, it completes the cycle created by If you have not been concerned about demonstrates the varied influences visithe first track in focusing on the miracles the state of environmental affairs, a word of caution: Don't listen to the lyrics too closely or you will find yourself worrying about the safety of the

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Reagan

continued from p. 1

honorary degree to a former president, I think that giving Reagan this award is Reagan would not feel left out of the but we're giving him a degree because

Sally Ann Baynard said.

disservice.'

"His policies during his eight-year There's nothing wrong with giving an term could be called public destruction. in honor of Nancy Reagan so that Mrs. superfluous and meaningless. It's a PR stunt — the University is trying to put "She's a very brave woman. If my GW on a grandstand," Bushman said. husband had been shot, I don't think I "Once again, the administration is conti- could have shown the composure and nuing to fix up the outside and neglect the inside."

"I don't like him, but I respect him. He deserves this degree as much as any other former president," Altenberg said, adding he hopes to see former President Jimmy Carter at GW as well.

School of Business and Public Management Dean Ben Burdetsky said he is not upset at Reagan's visit. "I may not always have agreed with him politically, but I don't see any reason why there can't be a commemoration of the event," he said.

Some people have expressed dissatisfaction about Nancy Reagan being

awarded a plaque.
"Before Nancy gets an award for her 'courage and strength," (consider) all of the homeless people and the people who are denied their rights every day. The people who were forced into the army and are now fighting in Iraq deserve this plaque so much more than Nancy Reagan," Bushman said.

"It's not only an unnecessary plaque,

we saved his life. He should be giving us breast cancer or something that relates something," political science professor to her? She's getting a plaque for standing by her man and that's appalling. Freshman Jay Bushman said Reagan She's obviously a brave woman, but this should be receiving a degree in "public is sexist. She's being honored for the man she's married to," Sigal added.

GW decided to establish this plaque ceremony, Kasle said.

"She's a very brave woman. If my strength she exhibited during the ordeal. The reason a plaque is being established College Democrats President Jon in honor of her is that when a statesman Altenberg said Reagan's visit to GW is visits, it is appropriate to pay respect to visits, it is appropriate to pay respect to

(his or her) spouse as well.
"Mrs. Reagan did several things that earn her a plaque and we wanted to pay tribute to her. Since the day is commemoration of the day he was shot, we wanted to keep her tribute thematically correct. Therefore, we decided a plaque honoring her for her strength was best," Kasle added.

Burdetsky said, "The plaque is a nice gesture on the part of GW."

According to a Reagan spokesperson,

the former president is excited about his upcoming visit to GW, particularly because he is not in need of medical care this time.

"I am honored to be receiving the honorary degree of Doctor of Public Service from the distinguished (GW). As you know, I have a special affection for this University, particularly for the professional staff of the wonderful hospital that nurtured me back to good health 10 years ago. I'm certainly looking forward to this visit under far but it's sexist as well. Why doesn't she happier circumstances," Reagan said,

get an award for her struggle through according to his spokesperson. Lover's Leap Valentine Messages.... Coming in the Feb 14 Issue,

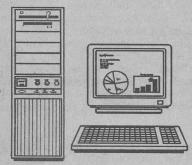
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Gelman aims for more efficient re-shelving

by Lisa Leiter Hatchet Staff Writer

performing a six-month experiment to decrease the amount of time it takes for tions in the photocopy center, access books to be re-shelved, Assistant services department, reference desk and University Librarian for Programs and Services Patricia Kelley said.

The experiment involves hiring employees from a temporary employment agency, Office Specialists, on a full-time basis. The temporaries replaced the 25 previous shelvers, 14 of whom were GW students.

steady work force.'

Kelley said of the 14 students who ment is not guaranteed. were terminated at the end of last semes-

where in the library. one year and was not rehired for the within 24 hours," Kelley added. spring semester. Gelman administrators gave her a job in the cataloging and systems department, but they could not ist workers instead of the students, since

promised by her supervisor, she said. "We never promise continuing

Gelman Library administrators are employment or raises to our workers, Kelley said, adding that several posiadministration offices are currently available.

Sophomore Mei Kwong and freshman Mary Jo Handke were also terminated from their jobs in the circulation and reserved books department, and are not currently working in the library.

"It is normal for us to eliminate jobs "During peak times like exams and in the circulation department for the term papers, students can not work, but spring semester because we don't need that is when we circulate the most as many people during that time, books," Kelley said. "We needed a more Kelley said, noting students are told when they are hired that future employ-

When asked how the experiment is ter, one graduated, one sought other going so far, Kelley said, "It's just a employment, and 12 were hired else-miracle." Last semester, the average time for a book to get shelved after it Sophomore Juliet Arai said she was returned was two days, and this worked as a shelver for approximately semester "all books will be re-shelved

She said "it is costing more, but not much more" to employ Office Specialafford to give her the raise she was many positions were "shifted around."

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Nordling

continued from p. 20

of last year moved starting center Rachel Mercer into the forward position, giving the 6-4 Nordling the opportunity to start at center.

"I did the same thing when I was coming off the bench," Nordling said. "But it's not like out of nowhere that I started."

Nordling, from South Amboy, N.J., finished her sophomore season averaging 8.3 points per game and 5.7 rebounds per game, blocking 59 shots and shooting 49 percent from the field.

This season, Nordling, the tallest player in GW women's basketball history, has remained at the center

position and has emerged as the A-10 leader in blocked shots with 59.

"Since I'm left-handed and most people are right-handed, I can get to their shots," Nordling said. "Actually, it just comes. It's a nice stat, but it's not something you go out and try for. If they come, they come."

"(Nordling) is a great player and she has improved tremendously," teammate Maureen Dolphin said. "Her size makes her tough to score against and I think a lot of the team's success is due to her."

For the week of Jan. 21, Nordling collected the A-10 Player-of-the-Week award, scoring 52 points, grabbing 34 rebounds, blocking 13 shots and only turning the ball over seven times in 100 minutes. She was also named to that week's ECAC Division I Women's Honor Roll.

ranked sixth in the A-10 in field goal

percentage, shooting 51.9 percent. She is ranked 11th in the A-10 in rebounds, averaging 7.3 boards a game. Her 13.4 points per game are second on the team and 13th in the

"(Nordling) is one of the most improved players in the country on a national scale," GW head coach Joe McKeown said. "She has made great strides and has made a tremendous impact on this program."

"I think my success has a lot to do with the offense," Nordling said. "It's a more team-oriented offense. We have four people (averaging) in double digits."

Nordling said she does not have any personal goals, but team goals. "I'd like to win 20 games and I'd like Nordling leads the team and is to go to the NCAA Tournament," she

Pearsall

continued from p. 20

couple of fast-breaks here and there it makes it a lot easier for a victory.

Pearsall emulates an NBA point guard who specializes in the fast-break. "I pattern my game off of Magic Johnson," he said. "I get a lot of my game from Magic Johnson and Isiah Thomas. They're pure point guards. That's my ideal, what I want to be, a pure point

Just as Pearsall distributes the ball on the floor, he dishes out praise for his teammates off the court. "Really right now there is no M.V.P. on this team," he said. "Everybody is playing great."

season also focus on his teammates. watch on TV:

"For this year, my personal goal is to let our seniors go out in the best way possible," he said. "In the past, they've struggled a lot. Hearing stuff about the past makes me play harder. I would like to win for them.'

A strong finish could lead as far as the NCAA tournament, according to Pearsall. "Hopefully, if we get a couple more wins at the end of the season, maybe the NCAA committee will look at us as one of the top teams in the nation, at least one of the top-100 teams in the nation," he said.

Despite all the change of college life, some things have stayed the same in the last year for Pearsall. He said he talks to his mother before every game for encouragement and is still learning as a basketball player.

Maybe in three years, a freshman will wonder at the fact that he is playing with Pearsall's goals for the rest of the GW's Alvin Pearsall, that guy he used to

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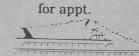
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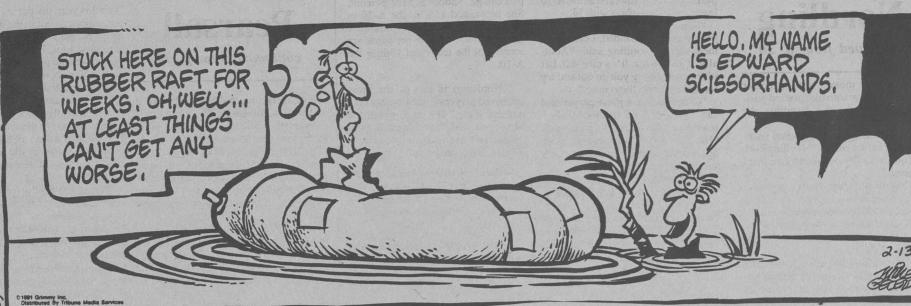
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SPORTS

Frosh point guard GW's offense

by Scott Jared Hatchet Sports Writer

lot has changed for Alvin Pearsallin a year.

The GW men's basketball team's freshman point guard has found college basketball a big adjustment from

backyard. the biggest difference is you're playing against good players night in and night out," he said. "You can't rest in college. You can't relax. There's always someone better than you in college."

Pearsall said that can be motivation, though. "I've watched college basketball all my life," he said. "You watch the ball ever since I can remember. He's a great ones and now you're finally in college and you're on the court with helped me a lot in everything.' Mark Macon. Just last year I was watching Mark Macon on TV and now I'm from shooting at the basket in the backplaying against him on the court. It's a

pressure of running an offense at the in the high school ranks himself. college level. "The point guard has so much responsibility," he said. "He has the ball in his hands 90 to 95 percent of the time. It's a lot of burden on a point

Pearsall said the key to handling the pressure is composure. "You have to be in control of yourself," he said. "I feel Accordingly, the Colonials have been himself, he can be in control of his team.'

native leads GW and is third in the game with 5.6.

GW head coach Mike Jarvis said Pearsall is a key to the Colonials' success so far this season. "If I had to Surles for numerous fast-break, showchoose a most valuable player to this time alley-oops. "Dirkk is an outstand-point it would be Alvin," Jarvis said. ing athlete. (The fast-break) gets the "We couldn't have gotten this far without him."

Pearsall also leads the team in minutes played, averaging 27.4. He was

the Colonials' starting point guard until he missed two games with a minor knee injury Jan. 24, when junior Rodney Patterson took over the starting job two further indications of Jarvis' confidence in him.

Pearsall is Jarvis' first recruit to the playing on a state-champion high school GW program. Pearsall said Jarvis' team, not to mention the rim in his record as a college coach and his experience working with players like Rumeal Pearsall said the most significant Robinson and Patrick Ewing in high change is the consistency in the caliber school led Pearsall to chose GW over of the opposition. "Coming to college, other big-name programs such as the biggest difference is you're playing Michigan State University and the University of Iowa.

Pearsall has been close to coaching his whole life — his father is a high school basketball coach in Florida. "(My father) was a big inspiration in my life," he said. "I've been playing basketvery big part of why I'm here now. He's

Pearsall's father's coaching ranged yard to getting a jump on organized basketball by practicing with his In addition, Pearsall also feels the father's high school team before he was

> Along the way, Pearsall has developed great ball-handling skills. "I feel the greatest aspect of my game is probably my ball-handling skills and my ability to push the ball up the floor and

Accordingly, the Colonials have been once a point guard can be in control of running the fast-break this season. "Every chance we get, we try to run the break," Pearsall said. "(The team) tries Pearsall has proved worthy of the to get the ball in my hands. I love for the challenge so far. The 5-11 Bartow, Fla., ball to be in my hands on the fast-break. ball to be in my hands on the fast-break. I've been doing it for a long time, since Atlantic 10 Conference in assists per high school, and playing on the playground back home.

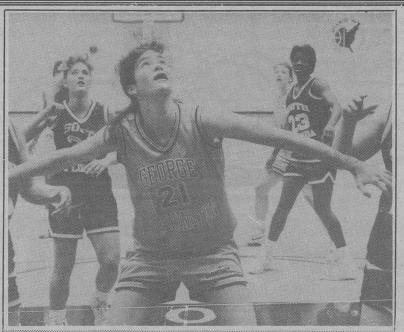
Since arriving at GW, Pearsall has hooked up with sophomore guard Dirkk a little momentum. If we can get a

(See PEARSALL, p.18)



photo by Greg Heller

As a freshman, Alvin Pearsall has become the floor general of the team.



A presence under the basket, Mary K. Nordling has become a dominant force on offense and defense.

Nordling emerges top A-10 center

by Holger Stolzenberg Hatcher Sovers Witte

enter Mary K. Nordang was given the opportunity to start for the GW women cosses. hall team approximately a year see-Now, as an experienced starter, the junior has steadily emerged as one of the premier centers in the Atlantic 10 Conference and has been a major contributor to the Colonial women's powerful 16-3 start that has them ranked 39th in the nation.

Nordling came out of Sayreville War Memorial High School in New Jersey as the team's leading scorer, rebounder and shot blocker, but in her first season at GW, she spent most of

her time on the bench. Then-GW head coach Jennier Bednarek played Nordling in just 12 games for a total of 44 minutes

"I knew I wasn't going to play strong chough to be in there, and second of all, I was behind Tracey harley, the leading scorer in GW history," Nordling said, "I figured when you're in high school, you don't expect to play on the varsity team. When you get to college, it's the same thing over again."

But a serious ankle injury to GW forward Kristin Mc Ardle in February

(See NORDLING, p.18)

Tumblers finish

by Vincent Tuss Hatchet Sports Writer

The GW gymnastics team pulled out to perform on the balance beam. a narrow victory over Rhode Island and the host Rams in the last event of the

nial women's worst event. "We like to get that event done early in the meet," GW assistant coach Becky LeClair said. "We really didn't want the meet to depend on it."

victory with a 9.4 on the beam. Freshman Ándria Longeretta also helped put GW on top with a 9.35.

floor exercise because of a strained hospital yesterday.

Achilles tendon. Plaskett's injury was not serious, however, and she came back

The gymnasts had contributions from the University of Pittsburgh, overtaking everyone. Junior Angela Sarno topped the scores on the uneven bars with a meet in Kingston, Sunday. The Colonial 9.35. On the second rotation, the vault, women edged URI 180.6 to 180.5 while sophomore Eden Haythorn also scored the Panthers finished third with 179.7. 9.35. Nikki Bronner again had the high-Going into the last event, URI clung est score of the meet for the Colonial to a .15 point lead and GW had to women as the freshman bested all perform on the balance beam, the Colo- performances in the floor exercise with

GW had a hard weekend of traveling. Saturday, the team competed in the New Hampshire Invitational, finally getting back to the hotel at 11 p.m. The team left Despite their low expectations, the early the next morning for a three-hour gymnasts outscored URI on the final bus ride to Kingston. After the victories, rotation, 45.05 to 44.15, for the win. the Colonial women rushed back to Senior captain Lisa Geczik, in the last Washington. "We are looking very performance of the evening, sealed the forward to being home," added LeClair.

Vault - GW takes on Northern Illinois University at the Smith Center tonight at 7 p.m. It is doubtful that head The Colonial women had a little scare coach Marge Cunningham will be at the Plaskett, who missed all of last year with weekend road trip because of her over- know." a knee injury, had to be pulled out of the due pregnancy, finally headed for the

McKennie incident disputed

by Ted Gotsch

Sports Editor

Conflicting stories have arisen as to what took place during an argument involving GW men's basketball player Ellis McKennie and a residence hall receptionist Jan. 17 in Gutheridge Hall.

As reported in the Feb. 4 edition of The GW Hatchet, RHR Nick Hilgert and McKennie got into a verbal argument after McKennie refused to show the RHR identification. Throughout the past few days, however, different stories have emerged as to what transpired that

Hilgert has now elaborated that GW security was called when McKennie began arguing with and then pushing GW senior Allison O'Neill, who entered the Gutheridge lobby while McKennie and GW men's basketball player Bill Brigham were present.

Once McKennie started getting physical with O'Neill, a woman who was with Hilgert asked McKennie to stop, according to Hilgert. McKennie then allegedly told the woman to "shut the fuck up" several times before O'Neill left the scene, Hilgert said.

McKennie then joined Brigham in the elevator, where, according to Hilgert, Brigham had been since the argument between McKennie and O'Neill had begun. Hilgert said when he tried to stop the elevator door from closing, McKennie hit him in the chest with an open hand twice. The charges against McKennie stem from hitting a RHR, according to Hilgert.

Brigham's side of the story differs from Hilgert's. According to Brigham, McKennie was having a verbal argument with O'Neill when the woman with Hilgert got involved. McKennie told her to mind her own business, Brigham said, which caused Hilgert to call security. O'Neill then left the lobby.

McKennie and he entered the elevator, Brigham said, when Hilgert stuck his arm in the elevator door as it closed to stop them from leaving the lobby. McKennie then, according to Brigham, pushed Hilgert's hand out of the way.

Brigham also said O'Neill testified to the GW Hearing Board that she was not touched by McKennie. "If anyone knew that physical force was used against her," Brigham said, "it was her.'

O'Neill said Brigham's view of the story was "pretty much what had happened.'

University Police Director Curtis Goode said there were several sides to the story. "Any time you have a situation like this, there are numerous allegations," he said.

Goode said a reference was made in the GW security report that pushing took place. "There were allegations beyond the verbal confrontation," he earlier in the evening. Junior Nancy meet. Cunningham, who missed the said. "Whether they are true, I do not

> McKennie was out of town and could not be reached for comment last night.